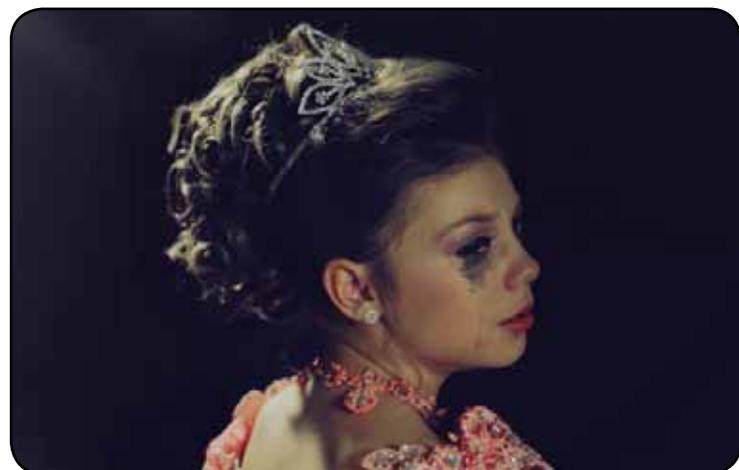




YOUTH MEDIA CONFERENCE & SHOWCASE

THURSDAY, APRIL 10, 2014

R2R's 2014 Youth Media Conference is focused on storymaking through digital media, music and film. These programs are designed to turn inspiration into action. The short film presentation New Perspectives will include a Q&A with select directors. For Do It Yourself: Storymaking Demystified, some of Canada's most innovative artists have been invited to share their ideas and resources with you. The feature documentary We Don't Wanna Make You Dance speaks to the resiliency and resourcefulness that people can acquire in pursuing creative goals. The Youth Filmmakers Showcase presents films by youth and includes a networking event. The day's events are based on the spirit of LEARN, DO & SHARE.



NEW PERSPECTIVES

Film has the power to provide a new perspective on life. These philosophical, creative and bizarre short films show us new ways to see, hear and understand the world around us—as well as the world within us. A brilliant blend of stop-motion, projections and models, drawings and altered live-action transports us into this observation about human nature. Individual film details are available online.

Themes: prejudice, bullying, creativity, self-esteem, fate and chance, collaboration

9:30 AM



DO IT YOURSELF: STORYMAKING DEMYSTIFIED

This interactive presentation is designed to engage you in the storymaking process. The hosts are local composer and screenwriter Paul Donnet, and artist in residence Rickie Lea Owens, who joins us from Montréal. Paul will show you how every story has a beginning, middle and end. Rickie Lea will demonstrate the simplest form of digital storymaking. She will animate the audience in a group GIF!

Then, Paul and Rickie Lea will introduce you to other artists involved in the DIY movement. Vincent VanHaaff, of FlyingOctopus.net and Vancouver Mini Maker Faire will share his latest work. Aili Meutzner will talk about Girls Rock Camp, which gives young women the opportunity to explore, access and play music with positive mentors. Aili will be joined by Adrienne LaBelle, director of the Safe Amp Site Society, a nonprofit collective dedicated to creating a venue for people of all ages. We will end with a break-out session in which students use flip cameras or their phones to create a visual story.

10:45 AM

Do you know what a GIF is? A Graphics Interchange Format, or GIF, is made up of a few images that play on an endless loop.



WE DON'T WANNA MAKE YOU DANCE

DIR Lucy Kostelanetz
USA / 2013 / 96 min
CANADIAN PREMIERE

The band Miller, Miller, Miller & Sloan hoped to make it big in 1980s New York City music scene. These talented young musicians—three brothers and their friend—hit the scene with promise. They had the funk, explored a variety of musical styles, produced numerous tracks and albums, and had a dedicated following. Why didn't they "make it"? There's a great story in what happened, and how their definition of success changed in the process.

Themes: identity, coming of age, death, music, creativity, and Do It Yourself.

1:00 PM



YFS brings together the best film and video made by youth from across British Columbia. Are you a filmmaker or aspiring filmmaker? This is your chance to show us what you can do with a camera, your imagination and maybe a little help from your friends. A jury of film industry professionals will select and deliberate on the finalists and winners. They will also give feedback at a youth networking event after the screening—so stick around.

This is an opportunity to meet a mentor and ask questions of professionals working in the industry. Meet and collaborate with other youth filmmakers, activists, artists, and the movers and shakers who are as passionate as you are.

YOUTH FILMMAKERS SHOWCASE - 4:00 PM

"The DIY movement is about using anything you can get your hands on to shape your own cultural entity: your own version of whatever you think is missing in mainstream culture. The enduring appeal of this movement is that anyone can be an artist or creator. The point is to get involved."

- Amy Spencer,
DIY: The Rise of Lo-Fi Culture



APPROVED FOR ADOPTION AN ANIMATED MEMOIR

(Couleur de peau: Miel)
DIRS Jung Henin, Laurent Boileau
Belgium, France, South Korea, Switzerland / 2012 / 75 min
BRITISH COLUMBIAN PREMIERE

In French and Korean with English subtitles

Filmmaker Jung Henin animates the story of his unconventional upbringing as a Korean child adopted by a Belgian family. Stranded between two cultures, he struggles to fit in with his community, and retreats to the world of drawing. Jung weaves his story using animation, super-8 home movies, and archival footage, showing his progression from the orphanage, to meeting his new blond siblings in 1971, to his return visit to his birthplace in Seoul four decades later.

Director, author and artist Jung Henin adapted his graphic novel series, *Skin Color: Honey*, to create this poetic, humorous and engaging story of loneliness, loss, identity and healing.

Themes: adoption, cultural differences, racism, abandonment, identity, coming of age, animation, childhood, family dynamics, and hardship.

CLOSING NIGHT FILM - 6:30 PM

RECOMMENDED FOR GRADE 8-12

Contact education@r2rfestival.org to register your class. Bookings will be handled on a first-come first-served basis. We accept registrations from Home Learners with a guardian, and individual students with school and parental consent. Participants may join us for the entire day or for one of four programs. Priority is given to groups registering for the entire day's activities. Spend the entire day with us and explore your community!

Thursday, April 10, 2014
Vancity Theatre
1181 Seymour St.
Vancouver, B.C.

\$10 in advance
\$15 at the door

